## WOMAN'S CHANGED POISE.

## If Up to Date She Adapts Her Carriage to Her Costumes.

Many New Details of Fashion New Coming Out -Charming Pictures of the Moment in Which Dress Has a Large Part-Gorgeous Wraps an Important Element in the Season's Modes-They Are Made of Lace as Well as Silks and Chiffon-Artistle Uses of the Scarf - Skirts and Waists of Lines.

As the season advances toward midsum mer, when the glory of summer dress is at its height, fashions multiply very rapidly, bringing into view all the heretofore unobserved variations in modes. Not that there is anything distinctly new brought out in these daily ons, for all the motifs in sight have been exemplified before in some greater or less degree. But to see is to believe, and all the experimental productions of the early season become convincing realities in the medley of dress at the various summer resorts, which are gradually approaching full bloom as the varied outfits of the new arrivals materialize.

It is all a part of a very charming picture most pleasing to the eye if you constitute even



one unit in the spectacle; but any latent consciousness of not being quite up to date can play havoc with a woman's most peaceful dreams of life in the country, and arouse some peculiar characteristics in womanly nature of which that versatile being called man never. even in his most exalted moments of selfasserted superiority, dared to accuse her. To be in the procession and yet out of it, to all intents and purposes of fashion, is a cross indeed. A woman's weakness for pretty clothes is traditional, and now it has progressed to the point where she demands fashionable dress as well, if she would have a place at the shrine is a myth. She never did exist to any great extent: and certainly woman never will be come so emancipated that she can repudiate her inborn love for dress or underestimate the value of genuinely feminine dress as a means of enhancing her charms.

She must be up to date not only in dress but in gait and prise of figure as well. The mode of walking changes with the styles in ekirts, and to affect the particular difference which fashion requires is a telling point of her success. The new gait is measured and slow, with the body poised well forward, and it is such a subtle part of the whole scheme of fashion that we are slow to note the change, perhaps but we have only to recall the hideous Grecian bend of long ago to appreciate what there is in a gait as a special feature of fashion. The long skirts naturally necessitate some varia- the front. This sort of coat opens at each tion in a woman's mode of moving about, and instinctively, if she is quick to adapt herself to new conditions, she changes her stride as she does her colors.

The fashionably dressed woman as seen at the races and the various country clubs is indeed a dream in exquisite gowning this season. There is no limit to her extravagance and it is not only gowns but gorgeous wraps as well which are needed to make up the charming



you will see some very fluffy boas of chiffon add apparent height to the wearer. If the dged with chenille or black chiffon baby rib bon. Again, the chiffon is combined with creat lace with an insertion set in above the hem scross the plaited ends, and a frill of the lace edging set in with the chiffon around the neck. on one side.

The evening wraps of flowered silk with a Watteau back falling from a yoke of lace are perhaps the most fetching. A chiffon ro-Exquisite Gowns Now Seen sette with long plaited ends fastens this in front, and the sleeves are quaint, indeed, being gathered quite full into a band of lace at the wrist.



of black taffets glace trimmed with stitched bands, large gold buttons down the front and a wide collar and revers of embroidered white satin or batiste. Plaited lace over chiffon falling almost to the hem of the skirt from a yoke of guipure, forms one of the elegant models in this department, while still another, unique in its way, is of gray taffeta silk trimmed with rows of gray velvet ribbon in graduated widths around the hem, and gray guipure down the front. The lace forms the Empire waist, tied in front with a bow of the ribbon. The high collar and revers of white satin are covered with tiny frills of white Valenciennes lace.

Something very dressy shown in the illus tration is of accordion plaited voile with chiffon plaitings finished with a ruche falling from a deep yoke of cream lace. Two examples of the Empire mode, one of which is tucked into an embroidered waist are also shown. A silk scarf conceals the seam where the waist joins the skirt in the second coat, and the revers, cuffs and collar are covered with spotted panne. The variety and elegance in these long wraps

woman with narrow shoulders, if it is properly arranged. Young women achieve some dissleeves, and a cream straw hat well covered with some bright flowers. Silk net is pretty for this sort of costume, the skirt being finely tucked all around the hips and the hem finished with several plaitings of the net. The full bodice, also tucked. has a deep transparent yoke of net decorated with insettings of Chantilly lace, the elbow sleeves being of the same material. A scarf of the net, finished on the lower edge with narrow plaitings, is draped around the shoulders as a finish for the yoke. and knotted at one side with long plaited ends. All-white gowns come next in the sequence of color effects, red being a close third. It is



the bright but soft Jacqueminot shade which is the most elegant. The material may be foulard, crepe de chine or net, but the smart effect is obtained by keeping the gown all in one color and putting the contrast all into the hat. Patent leather shoes with colored heels, either matching the gown, or gold in color, are seen with these costumes at the summer resorts. Pretty white gowns are made of white china

be the outcome of a serious consideration of costumes were at different periods during the past century.

The evening wraps of flowered silk with a conductive of draping, and it is sure to be becoming to any of the flowered silk with a conductive of draping, and it is sure to be becoming to any of surpressed to the extravagance. The pretocost who can afford the extravagance and the cut as it is in the many little details the their long coats are made of heavy guipure and the contravagance and the cut as it is in the many little details. sometimes accordion plaited. A pretty waist illustrated shows a wide collar of guipure and one of the novelties in sleeves, with the undertinction this season by wearing black gowns, in diaphanous materials with unlined yoke and we have a puffed sleeve in a soft foulard, made with one of the new yoke skirts, which has



the appearance of being full, yet is perfectly flat over the hips. It is tucked around and extends down the front in tablier form.

Conspicuous among the fashionable sum mer gowns are those made of linen, and the linen skirts worn with shirtwaists of dainty lawn. White, gray, beige, pale blue and butcher's blue are the favorite colors, and then there are linens embroidered with colored polka dots, like the one shown in the cut, trimmed with black velvet ribbon. Sea blue is a favorite color in linen gowns, and a striking contrast is made by using gold-colored linen striped with black velvet ribbon for deep collar, belt cuffs and a band around the skirt.

These gowns are sometimes made with a gathered skirt falling like a tunic over the upper edge of two flounces, and the modes of making the bedice are divided between the bolero worn over a l'ingerie blouse, and a blouse waist of the linen with a vest and possibly a round voke of tucked white lawn. Blue linen is very pretty trimmed with a bias fold of white lawn headed with one row of black velvet ribbon finishing the ruffles and edge of the bolero. The entire collar is made of without any lining. The short skirts have stitched hems, tucks down either side of the front and one box plait in the back, and the jackets are Eton in shape with short bell sleeves, worn over a colored shirt waist.

Canvas sailor hats are trimmed with a folded band of soft silk deftly twisted and looped into a stylish bow in front. A fold of black velvet finishes the brim.

The Psyche knot has appeared again among the fashionable modes of hairdressing, but it is only the woman with a Madonna face who can welcome this special variety. The pure white shirtwaist is the most uni-

versal feature of summer dress. It is worn by women of every social rank, varying in perfection of fit. shape, quality and degree of decoration according to the amount of money expended. These shirtwaists amount almost to a uniform if you view any number of women in morning attire, but they are decidedly the prettiest of all the shirtwaists. The finest, most sheer and dainty fabrics are used in their



If you are supplied with dozens of shirtwaists. s fashionable girls are, there is a special shirtwaist trunk which is a charming convenience

Miles of narrow black ribbon velvet are used on thin muslin gowns.

Linen and pique gowns are trimmed with nachine-stitched ribbon bands.

One variety of sporting hat made of coarse but tight white straw has a slightly drooping brim, and a scarf of cream canvas with large

LOG OF A PANILY PISHING PARTY. SHE DAZED A CONDUCTOR. As Written Up by Reginald Whom His Father

Papa told me a long time ago he would take me fishing, but he didn't till last Tuesday Mamma says he's always making promises and never keeping them. We would have gone Monday because papa got a check on Saturday for \$20, but I didn't have any shoes. But mamms bought me a pair on Monday for 97 cents. Say, they're strong shoes, just like papa's, and I can face them up all by myself. On Monday night papa got his bundle of fishing rods down from the hooks in his bedroom and laid 'em all out on the dining-room table, and Jennie and Beulah and me looked at 'em. Some of the rods were heavy. Papa said that he had caught big fish like bonita and striped bass with them. He took the rods in his hands gently as if he was fond of 'em, and mamma said it was a shame that he was so fond of such a cruel sport. The brass and silver on some of the rods was rusty and we took 'em in the kitchen and polished 'em with wood ashes and vinegar until they shone like the looking glass. Then papa got his reels out of his desk. One of 'em was an old brass one with a balance on the handle. It kind of wobbled when you made the handle go 'round. Papa said it was thirty years old and he wouldn't sell it for \$50 'cause he had so much fun with it. Another one of the reels made a clicking noise when you made it go. A gambler who came back from Europe with \$9,000, gave it to papa. The reel is he only thing left out of all that money, 'cause the man lost it all on the racetrack. There was another reel made of German silver that a pigeon shooter gave to papa. And every one of the reels had logs lines nude of lines and silver. Jennie and Beulah and me looked at 'em. Some

WESTERN WOMAN WHO RESENTED A "STEP-LIVELY" INSULT.

Made a Swoop for the Conductor and Won the Admiration of Other Passengers-Women's Tities on Open Cars-Summer Fancies for Folk Compelled to Stay in Town. A woman who had come out of the West where she had been a cow girl on a ranch, was boarding a car in this city recently. She had just placed her foot upon the step and was preparing to take another step to the upper

platform, when with a furious "Step lively!" the conductor pulled the strap. The car jerked forward and the Western woman swaved back for a minute, then just caught herself in time to prevent a bad fall upon the cobbles. She confronted the conductor with angry

eyes, eyes that had looked undismayed into those of mighty horned monsters of the prairies. "What do you mean by starting the car before I was on it?" she asked. "Can't wait all day for you, lady," the con-

ductor snarled. "Just step inside there." In a moment the Western woman with

handle. It kind of wobbled when you made the handle go 'round. Paps said it was thirty years old and he wouldn't sell it for \$50 'cause he had so much fun with it. Another one of the reels made a clicking noise when you made it 40. A gambler who came back from Europe with \$30,000, gave it to paps. The reel is the only thing left out of all that money, 'cause the man lost it all on the racetrack. There was another reel made of German silver that a round the receiver and of German silver that a round the real man lost it all on the racetrack. There was another reel made of German silver that a round the receiver and of German silver that a round the receiver and of German silver that a round the receiver and of German silver that a round the receiver and of German silver that a round the receiver and of German silver that a round the receiver and of German silver that a round the reel is the man lost it all on the racetrack. There was an anal could have such lovely things'.

My paps has got more than fifty sinkers. Some of 'em are long with a little brase ring in the end. But the funniest one of the sinkers was made out of three pieces of lead, and you much money, but you ought to see the fishing tackle and paper-covered books he has all about fishing! He had the dining-room table all covered with tackle. He's got a book made of leather of a silk worm and puiling it out like a piece of India rubber 'till it is as thin as a piece of India rubber till it is as thin as a piece of India rubber till it is as thin as a piece of India rubber till it is as thin as a piece of India rubber till it is as thin as a piece of India rubber till it is as thin as a piece of India rubber till it is as thin as a piece of India rubber till it is as thin as a piece of India rubber till it is as thin as a piece of India rubber till it is as thin as a piece of India rubber till it is as thin as a piece of India rubber till it is as thin as a piece of India rubber till it is as thin as a piece of India rubber till it is as thin as a pie

Now was time expenses time exp

while the woman passenger is practically dragging herself up into the car, it invariably starts, throwing her violently backward or starts, throwing her violently backward or take evidently did not take women passengers into their consideration when they built the open cars.

Stay-at-homes need not stifle amid the upholstered furnishings of winter if they are wise during the summer months. Chairs and couches can be covered with the gay French chintz now in the shops patterned with red roses and their foliage upon a white ground. Rice curtains that come in gay tints are admirably cool door hangings for summer, swaying musically with every breeze. But the crowning glory of the summer bome is the hammock-cool, green and white, with fringed sides and cushions of and white, with tringed sides and cusmons of linen in the same refreshing colors. This can be swung clear across a room and may be un-hooked and hung up when not in use. With a few seasonable touches of this sort, a general putting away of extra bric-a-brac and of photo-graphic clutter, the city home becomes a plea-antity aliuring place for summer time—one that the average summer boarder may well sigh for-

A great many of the students of causes and effects, as applied to the human species, ask from time to time the reason for the perpetual youthfulness of the women of the stage, whose faces are constantly being pictured in the omnipresent half-tone publications of the day, each time seemingly more attractive and young than pefore. Many learned reasons are given by those who say they know. Some say that the keeping-up-to-date of the life professional is in itself a tonic. Others say that the portrayal the lines of real care. But the women of the stage are no more youthful of face than many of the best-known women of society. The true secret of the continued youthfulness of the modern woman is that she has discovered the virtues of face massage, now acknowledged as one of the only healthful, natural methods of preserving the fine texture of the skin and the contour of the face and now part of the toilet of every woman whose means affords the luxury. The daily manicuring and hair dress-ing are now augmented by the half hour or more of careful rubbing of the face with edu-cated fingers.

For thin faces the movement of the masseur's

For thin faces the movement of the masseur's fingers are gentle tappings and slaps calculated to harden the muscles and develop the cheeks to becoming plumpness. For faces inclined to stoutness the rubbing is harder, the extra adipose being fairly melted away in the process. Every lady's maid must understand this new art nowadays in its different branches. The Swedish system is the general one in use for the face, while for the body, especially in cases of rheumatism or for reducing, the Japanese system has many adherents. One of the most of American education. His clientele is in the fashionable uptown districts.

New York is almost flowerless in summer. the season of flowers. All the tig florist shope move to their various branches at Newport. Saratoga and Long Branch, and the city shope are left to clerks whose chief work is the sending out of boxes for departing steamers. The custom of sending flowers as a selling gift lost its vogue for several seasor but it was lost its vogue for several season, but it was renewed this year with added elaboration in the way of boxing and basketing. Fruis is almost equally repular as an effering for sailing friends and some of the boxes made up by Broadway fruiterers for recent steamers have cost more than a hundred dollars each owing to the rare scarce varieties used in their composition. But the searcher for flowers in shops finds the sweet rea blossom the only plentiful sort at this time of year. Even roses are very difficult to obtain for the general demand for them ceases with June in the city and the dealers will not risk putting in a large supply.

The twentieth century baby will only have a bowing acquaintance with its parents. The baby of to-day is quite independent of its father and mother. This is shown by the departure for abroad a few weeks ago of a departure for abroad a few weeks ago of a young couple of the Long Island colony whe left behind them an infant of but a few months. The same week an equally prominent pair arrived from Paris in a yacht, their youthful son and heir following in a steamer. Of course these fashionable children have a retinue of servants, nurses, and governesses in attendance on them, but the manner in which they bear separation from their kinsfolk speaks yourses for the new education of children.

Gradually New Yorkers are discovering the possibilities of the city roofs for comfore during the warm evenings. Within the next decade our roofs will be specially built with the idea of summer gardens where the cool breezes that sweep high above the city may be enjoyed after the sun has set. Brooklyn can boast the most beautiful private roof gardens, some of the highest agartment houses on the Heights overlooking the river being provided with ideal open air parlers awninged over from the rain and sun during the day and with the sky for a canopy at night. These gardens are provided with rugs, cushous paims and cane furniture and command fine view of the river and bay.

But roof gardens are possible even on the humblest fiarlem flat house. Even ugly clothes poles may be made beautiful with trailing morning glories; matting will suffice for rugs, and a hammock may constitute all the lixury of the rlace, but its fresh air and coolness will compensate for this and the delightful feeling of space that comes from being outdoors in summer time is within the reach of the town "flatter" in summer. on the Heights overlooking the river being

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never has been surpassed, and there is every possible degree between a simple dust cloak of linen and the most elaborate garment of lace over chiffon. One model in black taffeta tucked all around the upper portion of the skirt is elaborately embroidered down either side of the front with black and white panne sequins and white stitches. The front turns back in a wide revers collar pointing down below the waist line, covered with tucked white chiffon and finished with a chiffon frill edged with a black ruche of satin baby ribbon. A very stunning black taffeta coat worn at the races was fitted at the back, but straight, loose and double breasted in front. A large triple collar of the silk with stitched edges spread out over the shoulders, and a double row of black silk buttons with gold rims decorated



side from the hem to the hip and buttons are

sewn down the edges. Very useful coats are made of light-weight satin-faced cloths with no lining and something which is called a morning coat is made of white linen gulpure with a stitched band of white cloth around the edge and fastened with small bows made of the same stitched band. the ends tipped with small white silk tassels. Among the novelties in neckwear is a white chiffon boa edged with black Chantilly lace and made to form a cape at the back. Ostrich feather edging is the finish on another and a pretty little fichu is a combination of chiffon crepe de chine and fringe. Fichus and sashes and how to wear them are two of the dress probems of the season and a third is found in the scarf draperies which appear on every kind of dressy gown whether for evening or day wear. One encouraging feature of these attractive little accessories is that they are equally suitable for young women and matrons, and are easily adapted to both sylph-like and rotund figures. Sashes can be draped to give length and elegance to the waist while the long ends material of which they are made is gauze-like and thin, it is pretty to drape it in a high pointed effect at the back and bring it down

low on the sides and in front where it is tied As for the wraps, and long coats which are the The special mark of fashion in gowns just at

The bodice is tucked, narrow lace is The collar is transparent and is kept in place



by little bands of featherbone which are concealed by vertical lines of velvet baby ribbon etriping the collar evenly all around or in guimps, as you fancy.

This is a season of lace, indeed, and some new way of using it is continually coming to the front. One of the latest is the wide girdle. This is exemplified on a white crepe de chine made with a tablier front of guipure lace and plaitings of the crepe de chine, edged with ruchings of black gauze ribbon. Everything which is delicate, extremely fine and partially transparent seems to be in vogue for race



de sole trimmed with waved insertions of lace, or detached medallions have a conspicuous place among these special gowns. All over lace coats and short jackets in loose bolero the moment, they seem to present is not so much in the material employed I form are worn by some fashionable women

kind of bolero and the indispensable touch sewn on the edges of the tucks down the front and | of black is in the wide belt and sash ends of a bolero of Irish lace makes it very effective. | black satin, motifs of linen lace being inset at the ends. Some of the prettiest white linen gowns

are trimmed elaborately with linen lace insertion, and the little boleros often have elbow sleeves turned back in a cuff over the lingerie blouse sleeve, gathered into a band at the waist. Here as in every other kind of gowns the undersleeve effect is prominent. White linen skirts are the thing to wear with he dainty lawn waists of color, as well as with

the dainty lawn waists of color, as well as with the white. One pretty tucked blouse of pale blue lawn is fastened in front with tabs buttoping across, and completed with a small round yoke and collar of tucked lawn. Gray



linen trimmed with Russian lace makes a very useful skirt to wear with lawn blouses. One wide insertion of the lace set in nearly half way up the skirt in the form of a round apron pointing up in the back is very effective.

FRILLS OF FASHION.

Suède kid slippers in a variety of colors to match the gowns are worn this season. Some of the more fancy kinds show a trimming of gold braid.

The craze for fancy handkerchief sources of silk has assumed a new form since the fad for silk has assumed a new form since the fad for waists made of these squares broke out in the spring, and they are used as a hat trimming, being draped softly around the crown with the corners falling in short ends over the brim at the back. The centres of these particular handkerchiefs are patterned in Persian designs, scrolls, and polks dots, in some rich and rather dark color, and the borders, fully three inches wide, are in plain white or a contrasting color. Their use is confined chiefly to outing hats for golding and morning wear.

White corselet belts of plaid ribbon are worn with either black or white gowns, and are finished with sash ends or not, as you like. A novel feature of parasol handles in England

is the head of some General fighting in South Africa, either carved in wood or wrought out in silver or gold. Handsomely embroidered écru batiste made up over pink silk constitutes one of the prettiest bridesmaid's gowns seen this season. Inset-tings of lace may be added for greater elegance.

Black and white lace gowns are coming rapidly to the front for the matron's full dress, leaving the spangled nets quite out of the race. Russian linen in the écru shades is used for aychting and golfing gowns which are made

A little book filled with leaves of tissue paper covered with face powder is one of the useful toilet accessories imported for summer use. The powder remains fast until the paper is ap-



plied to the skin and the fragrance a effects are highly recommended.

Some very swell bathing suits are made of black satin, with a colored linen collar and vest. A square of bright silk is draped around the head over the rubber cap, and the woman with a full figure, who prefers not to wear corsets, has a deep girdle belt carefully boned, and wears a bust supporter with straps over the shoulders.

A pretty skirt for cycling is made with a rather deep yoke pointing down in front and at the back, the lower part being box-plaited

Two-piece linen suits in white or colors are all the rage, but their especial chic quality is in the fact that they are tailor made with exclusive smartness in the finish. Very pretty fancy belts are made of narrow

hands of colored suede leather joined at intervals with gold slides over a satin lining. Velvet ribbon is also used in this way, and then there are narrow belts of perforated leather over satin, fastened with a handsome gold clasp. A gold serpent set with turquoise forms an ornament at the back of some of the ribbon belts, and belt pins are as much worn as ever.

Another little fancy in the way of neck decoration is a black stik soft cord as large as the end of one's little finger covered with fine jet beads, finished at the ends with a jet tassel and worn once around the neck and tied in one knot, the ends falling to the bust. With a white shirtwaist and a collarband of pink ribbon fastened with short ends in front, it is very effective.

Jewelled neckband brooches, pins for the hair which confine the short locks at the back, neck chains and jewelled or enamelled belts are all very popular.

PLUSHING WOMEN WANT A CLUB. And They Think Miss Walker Might Permit

One on Restricted Property. The young women of Flushing do not like the attitude of Miss Mary Walker toward the project of building a women's clubhouse on Sanject of building a women's clubhouse on Sanford avenue. The land was bought from the Walker estate by G. Howland Leavitt and present d to the women of Flushing for a clubhouse. Miss Walker, as heir to the land on which the women proposed to build the house, has the right to say whether or not she will permit the erection of a building that eventually may be used as an "apariment house" or a tenement. Under the will by which Miss Walker fell heir to the land it was to berstricted to private residences. Miss Walker, it is said, is not opposed to the idea of the clubhouse, but she fears that it will not harmonize with the restrictions imposed upon the land by its former owner. The legal question seems to be: Is a clubhouse an apartment house?

so that I would be frish and strong in the

Our floulah is a great big girl. She work's over in New York in a paper-box factory and earns at every week. It costs her ten cents again dies to ride over in the morning and back again dies to ride over in the morning and back again dies to ride over in the morning and back again dies to ride over the ride of the cost of the co

cause to put it back in the water, but para said there was no use in doing that because the fish was dead.

Papa didn't have a chance to put L's tod together because we kent him so buss putting on bait and watching for fear some of us would fall overboard. Beulah caught a fish and screamed so loud that papa said the next time she went fishing she could stay at home. Jennie caught two, and I caught three and lost one and Beulah caught four and lost two. So we had nine weakfish when the tide turned and the fish didn't bit any more.

Papa said we had fun enough for one day and we had been very lucky, for lots of men go out fishing every day and never get a bite. When Beulah pulled up the anchor papa let her and mamma row the boat ashore. He sat in the stern and smoked a cigar and said every woman ought to know how to row cause they couldn't tell when it would come in handy. But mamma only smilled. Papa calls me Pete, but my real name! Reginald.